Biography

Melodie Mousset

1981
Born

Lives and works in Los Angeles, CA

2011
MFA, California Institute of Art, Valencia, CA, USA

2009
Royal College of Arts, London, UK

2006
Diplome Superieur d'Arts Visuel, ECAL, Lausanne, Switzerland

2003
Diplome National d'Arts Plastique, EBAR, Rennes, France

Solo Exhibitions

2013
Suzanne Geiss Compagny, New York, NY

2012
Joyce Gallery, Beijing, China
Susanne Vielmetter Los Angeles Projects, Culver City, CA

2011
"Melodie Mousset", Lime Gallery, CalArts, Valencia, CA

2010
"Impulsive Control", Claudia Groeflin Gallery, Zurich, Switzerland
"Together Again", Main Gallery CalArts, Valencia, CA

2009
"Party-Animal", Galerie Marion Meyer, Paris, France

2008
"Dans l'ombre du herisson, la trajectoire de l'acier repond a la courbe des arbres", Darse, Geneva, Switzerland

Group Exhibitions

2013
"The Ride", Organized by Galerie J, Geneva, Switzerland, and traveling to: Zoo Galerie, Nantes, France; Curtat Tunnel, Lausanne, Switzerland; and Schwarzwaldallee, Basel, Switzerland

2012
"(Re-) Cycles of Paradise", Los Angeles Contemporary Exhibitions, Los Angeles, CA
"The Filling Station," Curated by Beatrice Galilee, The Filling Station, London, England (forthcoming)
"(Re-) Cycles of Paradise," LACE in collaboration with swissnex San Francisco, Los Angeles, CA (forthcoming)
"Trouble Rainbow 3," Boltelang, Zurich, Switzerland
"Das El Ohne Schale," Oslo10, Basel, Switzerland
"Hello? I Forgot My Mantra", Clifton Benevento, New York, NY
"The Big Toe", Wall Space, New York, NY
"Multi Plakati," Curtat Tunnel, Lausanne, Switzerland

2011
"Trouble Rainbow 2", Favorite Goods, Los Angeles, CA
"Commercial Break", The Nuit Blanche, New York, NY
"Once Emerging, Now Emerging: Now and Then", Cirrus Gallery, Los Angeles, Ca
"CalArts, Plays Itself", PACT, Essen, Germany
"Trouble Rainbow", Galleria Marie-Laure Fleisch, Rome, Italy
"Loving the unknown", Museum of Contemporary Art, Los Angeles, CA
"Greater LA", curated by Benjamin Goodsill, Joel Messler and Eleanor Cayre, New York, NY
"Commercial Break", Venice, Italy
"Involuntary", curated by Neville Wakefield, New York, NY

2010
"Mashup", LA15 Contemporary Art Space, San Juan, Puerto Rico
"The Wight Biennial", New Wight Gallery, University of California, Los Angeles, CA
"Minipic, t'as cotte ton biclou?", curated by Pauline Beaudemont and Elise Lammer, New York, NY
"Volume", AT 1, Los Angeles, CA
"Snapshot", curated by Bennett Simpson, LA Art Show, Los Angeles, CA

2009
"Nous ne vieillirons pas ensemble", Galerie Marion Meyer, Paris, France
"I am by birth a genevese", Vegas Gallery, London, UK
"Post Tenebras Luxe", Musee Rath, Geneva, Switzerland
"You cut but you can't", Galerie zwanzigquadratmeter, Berlin, Germany
"Once in a Lifetime", curated by Dean Kissick, New Model Army, London, UK

“Basement Project”, Fred, London, UK
“Work in Progress”, RCA, London, UK

2008
“Le Spectrarium”, crurated by Tatiana Rihs, Samuel Dubosson, Melodie Mousset, Fondation Suisse du Corbusier, Paris, France
“Josef Hannibal, isn’t he?”, Zoo art fair, London, UK
“HOME-mentioned, but did not Stop”, Box Productions, Renens, Switzerland
“That’s All Folds”, Popper, Geneve, Switzerland
“Drole de dame”, Galerie J, Paris, France
“Joseph Hannibal now!”, Galerie Blancpain, Geneva, Switzerland
“WAWA”, La Placette, Lausanne, Switzerland
“Black Diaspora”, Out of this World, Territet, Switzerland
“Abstraction Extension”, Fondation Salomon, Chateau d’Arenthon, Alex, France
“Transformé en France”, La Générale, Paris, France
Duplex, Suspens, Geneva, Switzerland
“Prototipi-Manzoni”, Salon du Mueble, Milan, Italy
“Atman Atmen”, Out of this World, Territet, Swizterland
“West”, La Générale, Paris, France
“Accrochange”, Palais des Beaux-Arts, Lausanne, France

2007
“Der Tanz der Doppeppelganger”, Shark, Geneve, Switzerland
“Bounoule & Tutube, Call me I’m an artist”, Naphtaline, Lausanne, Switzerland
“Sweet & extra-dry”, curated by Delphine Coindet, Curcuit, Lausanne, Switzerland
“Outre tombe”, curated by Pascal Rousseau, 1m3, Lausanne, Switzerland
“Lascaux Fiasco”, Viva dolor, Lyon, France
“Generation Melodie”, curated by Raphael Julliard, Galerie, J, Geneva, Switzerland

2006
“L’art est il soluble dans le rire”, Le chorus, Lausanne, Switzerland
“Minigolf”, Circuit, Lausanne, Switzerland
“Cinquieme partie”, Les abris anti-atomiques de l’Arsenic, Lausanne, Switzerland
“Cabinet budget”, L’Atelier, Geneva, Switzerland
“La cuisse physique”, Espace Bellevaux, Lausanne, Switzerland
“SVP”, Theatre Tumulte, Neuchatel, Switzerland
“Rouge&Cool”, Espace rue de Bourg, Lausanne, Switzerland

2005
“La Grande Chose”, Galerie Basta, Lausanne, Switzerland
“Une energie sympatique qui booste le tout”, curated by Riond, Kabak, Lausanne, Switzerland
“Accrochage”, Palais des Beaux-Arts, Lausanne, Switzerland

2004
“Armleder & Co”, ELAC, Lausanne, Switzerland
“Good Stuff”, ECAL, Lausanne, Switzerland

2003
“Premiére vue”, Passage de Retz, Paris, France
“L’eau a la bouche”, l’Orangerie, Rennes, France
L’Endroit, VItrine, Rennes, France
“Yoda/sellenties(interference of Di Mattéo)”, Theatre Nationale de Bretagne, Rennes, France
“Wax (interference of Campy Vampy, Tacky)”, La Criée, Centre d’art contemporain, Rennes, France

Bibliography

2013
Steffen, Patrick, “Brand New: Melodie Mousset”, Flash Art, No. 288, January-February

2012
Pilet, Guillaume, “Trouble Rainbow”, Novembre Magazine, January
Cochard, Catherine, “Mélodie Mousset, l’art de vivre”, Le Temps, November 14
Armstrong, Liz, “Sleeping with Strangers”, Passages Pro Helvetia, Volume 58, Issue 1
“Three Friends Walk Into A Gallery”, Revising Loneliness, November 6
Guillaume Pilet, “Trouble Rainbow”, Novembre Magazine, January
Tuck, Geoff, “In the moment of Melodie Mousset”, Notes On Looking, September 27

2011
Jones, Anna, “Melodie Mousset”, Precursor. The Creativity Watchlist, published by Gestalten
Bodin, Claudia, “L.A. Cool”, art Das Kunstmagazin, October
Klanten, Mollard, “Precursor: The Creative Watchlist”, Gestlaten
Smith, Roberta, “Bit of Hollywood, Minus the Tinsel”, The New York Times, May

2010
Forsythe, Sara, “Melodie Mousset Impulsive Controle”, à jour, Winter
Kantarovsky, Alexander, “Melodie Mousset”, Another New Romance, The New Wight Biennial, September
Daniel Morgenthaler, Tages Anzeiger, September 2
Debailleux, Henri-Francois, “ArtParis, un certain savoir foire”, Liberation, March

2009
Challe, Daniel, “Melodie Mousset”, Breloque, May
Bacchetta, Joelle,” With or without you”, Code Magazine, Spring
De Wavrin, Isabelle, “ART PARIS: Notre Sélection”, Beaux Arts, March
Debailleux, Henri-Francois, “ART PARIS: un certain savoir faire”, La Liberation, March

2008

Menétrey, “A Geometrie humaine/Human Geometry”, Baboo Time, September

Nolan, Billy, “Pasta Princess”, Frame, January

Residencies

La Generale, Paris, France

Galerie zwanzigquadratmeter, Berlin, Germany